

WINGS



NEWS

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Ed Reynolds, Editor



24th ANNIVERSARY & AWARD LUNCHEON

The 24th Anniversary and Annual Award Luncheon was held again at the Woodland Hills Country Club, as it was last year, on the third Thursday of September, when the club has no golf.

This year Bill Ratner served as Master of Ceremonies, with Jim Sommer serving as stage manager. Jim was assisted at the luncheon by Max Carlie with the sound and computer system,



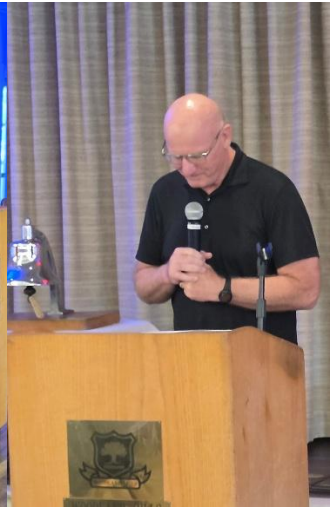
Ester Shifren
Piano Music



Bill Ratner served as
Master of Ceremonies



Heidi-Marie Ferren sang
the National Anthem



Father Brian Tucker
the Invocation

Photos by Judy Lamppu and Larry Kushner



Photo by Larry Kushner

15 Year Faithful Attendance Awardees

Martain Light, Ed Reynolds, Ray and Maria Rodriguez, Bob Donovan and David Alvarez

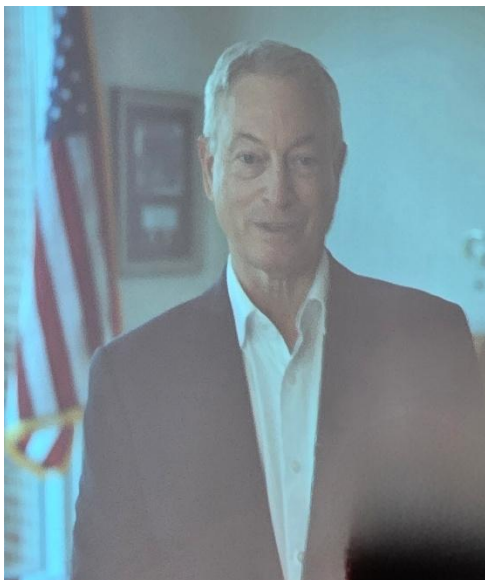


Photos by Larry Kushner

WWII Veterans:

Bill Dillon, Jack Moran and Richard Burns

5 Year Support Award for Max Carlisle



Gary Sinise sent a video message



Bob Bermant won the 50/50 Raffle



Bob Donovan "I Am the Flag"



**Ron Ross Congratulates Tony Michals 30 years of Support
at his Wendy's Restaurants**



**50/50 Raffle Ladies
Judy Lamppu, Stacy Danlyan & Vicki White**



**Glen Schecter honored
Those who "Flew West"**



**Anne Marire Radel
was the Keynote Speaker**



**LT Rodger Chartrand
POW/WIA Table**



**Steve Oliver DaveAnderson
Entertained Silent Auction**

The Team included: Mercy Alpert, Dave Alvarez, Dave Anderson, Max Carlisle, Rodger Chartrand, Stacy Danlyan, Gloria Derge, Bob Donovan, Nancy Einsenhart, Gordon Fell, Glenn Gates, David Greenberg, Marilyn Hauck, Arny Krane, Erick Lace, Jill Lace, Tiffany Lace, Judy Lamppu, Don Maclay, Bill Ratner, Ed Reynolds, Maria Rodriguez, Glenn Schecter, Bruce Schultz, Jim Sommer, Fr. Brian Tucker, Karen Vegtel, Lucie Volotzky, and Vicki White

September 2026

Meetings

September 7, 2026



The "Mistake" That Made The M1 Garand The Most Feared Rifle In The Pacific

The September 7, 2026 (Labor Day) meeting was conducted at the Canoga Park Elks Lodge. The featured presentation was a documentary titled: *"The 'Mistake' That Made The M1 Garand The Most Feared Rifle In The Pacific."*

The documentary tells the deeper, largely untold story of how the American M1 Garand—the first standard-issue semi-automatic rifle fielded by any major power—became the decisive infantry weapon of the Pacific War. It argues that the rifle's fearsome reputation did not come merely from its rate of fire or ruggedness, but from a critical pre-war correction to a flawed early design, a bureaucratic decision almost no one remembers, and the shock it delivered to Japanese troops who expected to face slow, bolt-action Springfields.

The narrative begins on October 25, 1942, at Henderson Field on Guadalcanal, where roughly 3,000 Japanese soldiers launched one of the largest banzai charges of the Pacific campaign. Japanese field manuals still insisted that American infantry carried five-round bolt-action M1903 Springfields, the same rifle used in World War I. Their doctrine assumed Americans could fire only a handful of aimed shots per minute. Instead, the attackers ran headlong into U.S. soldiers armed with the M1 Garand, capable of firing eight rounds of .30-06 as fast as

the trigger could be pulled, often 40–50 aimed shots per minute. Survivors later reported they believed they were being cut down by concealed machine guns.

But the documentary emphasizes that the rifle used at Henderson Field was not the rifle originally adopted by the U.S. Army. The first production M1s used a gas-trap system, a design that fouled easily, loosened under stress, and was prone to failure—especially in the mud, rain, and jungle conditions that would define the Pacific War. Most armies would have ignored the flaw and kept producing it. The U.S. did the opposite. In 1939, Major Guy H. Drewry of the Ordnance Department signed a quiet but momentous letter officially declaring the gas-trap system defective. Production halted. The rifles were recalled. 48,119 early M1s were rebuilt with a new, reliable gas-port system before a single shot was fired in the Pacific. This decision—made two years before Pearl Harbor—ensured that American troops entered the war with a corrected, battle-ready rifle.

The film also explores the complex relationship between the U.S. Marine Corps and the M1. Marines initially distrusted the rifle, preferring the Springfield's proven accuracy and fearing that semi-automatic fire would encourage wasteful ammunition use. They landed on Guadalcanal still carrying Springfields. But when the 164th Infantry Regiment arrived with crates of M1s, Marines saw firsthand how the rifle performed under real combat conditions—salt water, coral dust, jungle humidity, and sudden close-range engagements. Accounts describe Marines stealing Garands from Army units or from supply depots because the rifle's advantages were so obvious.

The documentary also revisits the famous "ping"—the metallic sound of the en-bloc clip ejecting when the rifle empties. Popular lore claims the sound alerted Japanese soldiers that an American rifleman was out of ammunition. The film argues that this was never a real weakness. In chaotic jungle fighting, the sound was indistinguishable from other battlefield noise, and disciplined soldiers reloaded quickly. The documentary insists the true story is not the mythic ping, but the real flaw that was fixed and the imagined flaw that never mattered.

Across battles from Makin to Tarawa, Saipan, and Guadalcanal, the corrected M1 Garand proved itself as the rifle that changed the math of infantry combat. Its semi-automatic fire allowed American troops to break banzai charges, maintain suppressive fire, and respond instantly to ambushes. The weapon's reliability in extreme conditions gave U.S. forces a technological edge that Japanese doctrine had not anticipated. The documentary frames the M1 not simply as a triumph of engineering but as a triumph of institutional discipline: an army willing to halt production, admit a mistake, and fix it before war arrived.

(Continued page 5)

In closing, the film positions the M1 Garand as the rifle that reshaped Pacific combat and justified General George S. Patton's famous praise: "the greatest battle implement ever devised." But it stresses that the rifle earned this reputation not because it was perfect from the start, but because the United States corrected its imperfections in time for the men at Henderson Field—and across the Pacific—to rely on it when it mattered most.

For veterans and history enthusiasts, the story reminds us how good engineering, good leadership, and good timing can change the course of battle—and how a single rifle became one of the most respected tools of the American fighting man in the Pacific.

September 14, 2026



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Why Lockheed Engineers Couldn't Explain Why P-38s Worked in the Pacific, not in Europe

On September 14, 2026, we returned to the Auditorium for two presentations. The first was titled: *"Why Lockheed Engineers Couldn't Explain Why P-38s Worked in the Pacific, not in Europe."*

The video unpacks a puzzle that haunted WWII aviation: how the same fighter—the Lockheed P-38 Lightning—could be feared and distrusted in Europe yet become a legend in the Pacific without any fundamental change to its engines, guns, or airframe. It starts by describing the P-38's radical twin-boom design, twin engines, and concentrated nose armament. With all guns and the 20 mm cannon in the nose, pilots didn't have to worry about wing-gun convergence—if they put the nose on target, every round hit in a tight, lethal stream. On paper, it was a formidable long-range interceptor.

In Europe, however, the P-38 quickly developed a reputation for being dangerous and unpredictable. Escort missions for high-flying bombers pushed the aircraft into extreme altitudes and brutal winter cold. Under those conditions, the P-38's complex turbo-supercharger and propeller-governor systems could become sluggish or fail. When an engine quit at high altitude, the propeller

sometimes wouldn't feather properly, leaving a windmilling prop that produced massive drag. Combined with the counter-rotating propellers, this could create severe yaw and roll forces that were difficult to control, sometimes leading to loss of the aircraft. Pilots began to whisper that the Lightning could "kill you without warning," and many preferred more forgiving single-engine fighters like the P-51.

The video emphasizes that European air combat favored tight, turning dogfights over relatively short ranges. German fighters were lighter and more agile, and the P-38's size and weight made it less competitive in that style of fighting. Its strength range, firepower, and twin-engine security were not fully exploited. Although cold-weather modifications and technical fixes existed, they were not consistently implemented across the European P-38 fleet before other fighters took over the escort role, reinforcing the perception that the Lightning was ill-suited to that theater.

In the Pacific, the context was entirely different, and the P-38's supposed weaknesses became decisive strengths. Combat there was defined by vast distances over open ocean, long-range missions between scattered islands, and the constant risk of running out of fuel far from land. In that environment, two engines were a lifeline: if one failed, a pilot still had a chance to limp home. The P-38's large fuel capacity and long range allowed it to escort bombers, conduct reconnaissance, and perform interception missions that other fighters simply couldn't reach.

Tactically, American pilots in the Pacific learned not to try to out-turn nimble Japanese fighters like the Zero. Instead, they exploited the P-38's speed, climb, and firepower: diving from altitude, firing a short, devastating burst from the nose guns, then continuing the dive to escape rather than staying to dogfight. This "boom-and-zoom" style played directly to the Lightning's strengths. In these conditions, the aircraft became one of the most effective Allied fighters.

The video highlights Richard Bong, who flew the P-38 to 40 confirmed victories, making him America's top-scoring ace, and other Pacific aces who used the Lightning with similar success. It also touches on missions like the interception of Admiral Isoroku Yamamoto, where the P-38's range made the operation possible at all. These examples show the aircraft was not inherently flawed; it depended heavily on environment, mission profile, and tactics.

The conclusion is that Lockheed engineers weren't wrong about the P-38's potential—they were blindsided by how temperature, altitude, logistics, and combat style could turn the same design into a liability in one theater and a legend in another. The P-38's story becomes a lesson in context: no aircraft is simply "good" or "bad" in isolation; it succeeds or fails based on where, how, and by whom it is flown. (Continued page 6)



The B-32 Dominator

The second video shown on September 14, 2026, was the strange saga of the little-known aircraft that was in the last air battle of WWII.

The video tells the story of the Consolidated B-32 “Dominator”, a little-known American super-heavy bomber of World War II that lived in the shadow of the more famous B-29 Superfortress. The History Guy frames it as one of the many wartime aircraft that reached production and service, yet never achieved the fame—or numbers—of its contemporaries, despite playing a strange and historically significant role at the very end of the war.

The B-32 was conceived as a backup or alternative to the B-29, in case the ambitious Superfortress program ran into insurmountable problems. Consolidated built it, the same company that built the B-24 Liberator. It was a large, four-engine, long-range bomber with heavy defensive armament, pressurization (in some versions), and advanced systems for the time. The aircraft went through multiple redesigns and modifications, which delayed its readiness and complicated production.

The video emphasizes that the B-32’s development was plagued by technical issues, including problems with pressurization, turrets, and reliability, which kept it from becoming the primary heavy bomber it was meant to be.

Only a relatively small number of B-32s were produced compared to the tens of thousands of B-17s and B-24s, or the large fleet of B-29s. By the time the B-32 was finally ready for combat, the war was already in its late stages. The B-29 was performing well enough that the Dominator was no longer urgently needed as a replacement.

The B-32 saw operational service mainly in the Pacific, where it flew bombing and reconnaissance missions late in 1945.

The History Guy notes that the aircraft’s late arrival and modest numbers meant it never had the chance to shape the strategic bombing campaign the way the B-29 did.

The most memorable part of the video is the B-32’s role in **the** final days of World War II, after Japan had announced its intention to surrender. B-32s were used for photographic and observation missions over Japanese territory to verify compliance with the cease-fire and surrender terms. On some of these missions, B-32s were fired upon by Japanese fighters and anti-aircraft guns, despite the war being effectively over.

These incidents caused casualties among American airmen and led to what is often described as one of the last, if not the last, air combats of World War II involving U.S. aircraft.

This is the “dubious distinction” the video highlights: the B-32 is remembered less for its design or performance and more for being involved in post-surrender fighting, a tragic coda to the air war in the Pacific.

Note: The Editor served as the Navigator on a KC-97 Crew with a SAC Standboard Aircraft Commander that flew a B-32 during WWII and heard many stories of those missions after the war was supposed to be over.

September 21, 2026



War in Space

On September 21, 2026, the meeting was held in Canoga Park Elks Lodge and featured two videos. The first was an interview of Troy Meink, Secretary of the USAF on the celebration of the 79th anniversary of the United States Air Force.

In an interview with Brian Kilmeade on the 79th anniversary of the United States Air Force, Secretary of the USAF Troy Meink confirmed for the first time that America now has **operational defensive weapons in space**. Secretary Meink stated that the United States has “*on-orbit space control weapons capable of defending the joint force against hostile adversary action.*” This announcement marks a historic shift: space is no longer just a support domain, but an active warfighting arena.

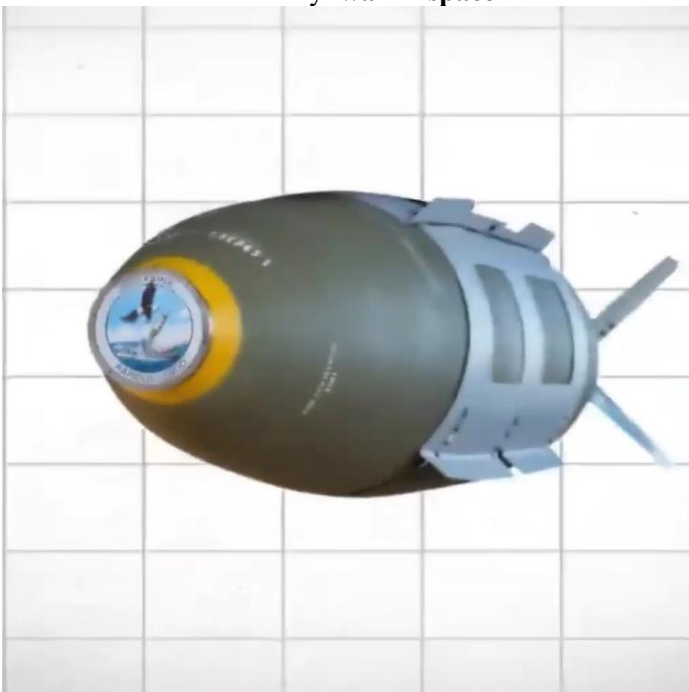
The disclosure comes as China and Russia continue developing anti-satellite missiles, co-orbital “stalker” satellites, and electronic-warfare systems aimed at U.S. communications, navigation, and missile-warning satellites. By acknowledging these new defensive systems—without revealing technical details—the Air Force hopes to strengthen deterrence and signal that the United States will not allow adversaries to gain an advantage in orbit.

(Continued page 7)

Officials suggest these “space control” tools may include non-kinetic systems such as jamming, cyber effects, or directed-energy measures designed to disable hostile satellites without creating debris. The Air Force emphasized that these capabilities are already deployed and integrated into Space Force operations.

China and Russia immediately criticized the announcement, claiming it violates the 1967 Outer Space Treaty. U.S. leaders counter that the systems are conventional, defensive, and necessary given current threats.

For WOW members, this development marks a new chapter in military history: protecting America’s satellites—vital to every modern mission—has become as essential as air superiority. The coming years will define how nations operate, defend, and compete in the newest frontier of national security: **war in space**.



America’s Terrifying New Weapon Has Russia and China Panicking

The second video on September 21, 2026, was titled: *“America’s Terrifying New Weapon Has Russia and China Panicking”*

A new wave of advanced U.S. military technology is reshaping global power dynamics, and according to this report, several of these systems are already operational. The video highlights eight major American breakthroughs that are causing deep concern in Moscow and Beijing, largely because they dramatically expand U.S. reach, speed, and defensive capability across land, sea, air, and space.

Key Systems Now Drawing Global Attention

Dark Eagle Hypersonic Missile

A joint Army–Navy program delivering Mach-5+ strike capability with extreme maneuverability. Its ability to penetrate modern air defenses makes it one of the most strategically disruptive weapons in the U.S. arsenal.

Quicksink Anti-Ship Bomb

A low-cost precision weapon that can sink large warships by targeting their structural weak points. It gives U.S. aircraft a fast, inexpensive way to neutralize enemy fleets.

HELIOS Shipboard Laser

A powerful directed-energy system now deployed on Navy destroyers. HELIOS can disable drones, sensors, and incoming threats at the speed of light, with virtually unlimited “ammunition.”

Autonomous Naval Drone Fleets

Uncrewed surface and subsurface vessels capable of long-range patrol, surveillance, and strike missions. These drones expand U.S. naval presence without risking sailors.

LongShot & Loyal Wingman Aircraft

Uncrewed aircraft launched from fighters or bombers to extend range, carry weapons, and overwhelm enemy defenses. They act as force multipliers for manned aircraft.

USS Zumwalt Hypersonic Upgrade

The Navy’s stealth destroyer is being refitted to carry hypersonic missiles, turning it into a fast, hard-to-detect strike platform capable of threatening high-value targets deep inland.

Golden Dome Space-Based Missile Defense

The most ambitious concept in the video: a future constellation of orbital interceptors designed to shoot down missiles from space. If realized, it would fundamentally change global deterrence.

Why Russia and China Are Alarmed

The video argues that these systems collectively give the United States:

- **Faster strike capability** than any rival
- **Greater defensive reach** across all domains
- **A growing advantage in autonomous warfare**
- **A potential lead in space-based missile defense**

For Wings Over Wendy’s members, the takeaway is clear: the U.S. is rapidly fielding new technologies that could redefine modern conflict and strengthen deterrence at a moment when global tensions are rising. Many of these systems are already deployed, signaling a major shift in America’s ability to project power and protect its forces.

September 28, 2026



Merging Vets & Players

On September 28, 2026, Stacy Danlyan brought Dustin from Merging Vets & Players to the meeting to tell us about the program that encourages veterans to adopt dogs. Specifically, an adoption event is scheduled for November 14, 2026, on 10 AM to 2 PM at the Eastwood Ranch Foundation, 28260 Dorothy Drive, Agoura Hills.



Photo by Judy Lamppu

Sean and James Auger Visit WOW

Also on September 28, 2026, Lee Auger's son, James, and his grandson, Sean, visited the Wings Over Wendy's meeting.



Photo by Judy Lamppu

Barri Worth Girvan Visits Wings Over Wendy's

Barri Worth Girvan, a candidate for LA City Council District 3, attended the meeting on September 28, 2026, to introduce herself to the members.



Photo by Judy Lamppu

Tim Gaspar Attends Wings Over Wendy's

Tim Gaspar, who is also a candidate for LA City Council District 3, attended the meeting on September 28, 2026. Tim has attended fairly regularly and has helped vacuum the floor after meetings.



Photo by Judy Lamppu

LAPD Sgt Minarik Visits Wings Over Wendy's

Duc Dao brought his newly assigned Sargent to the meeting on September 28, 2026, to introduce her to the group.

The building below left is located on Market street. Franklin's home was located behind this building. To get to his home Franklin would walk through the archway in the middle of the building.

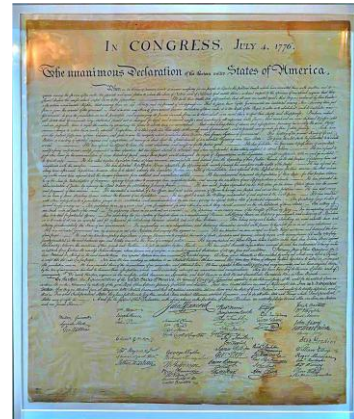
The house to the right is where Thomas Jefferson wrote the Declaration of Independence. The house is located on Market Street in downtown Philadelphia.



Independence Hall



In this room in Independence Hall the representatives of the colonies signed the Declaration of Independence.



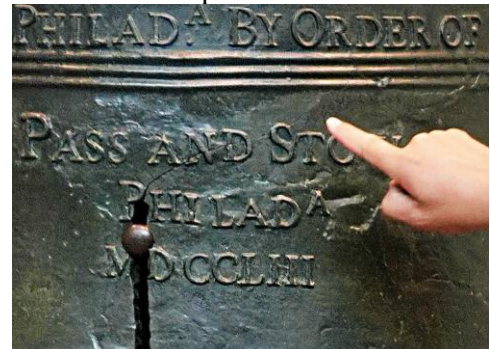
Copy of the Declaration of Independence located in the Constitution Museum.



Park Ranger explains the crack in the Liberty Bell to little visitor. The attempt to stop the crack was not successful. The ranger is indicating how the crack has continued over the years.



Efforts are made to strengthen the bell with bracing inside. Visiting the Liberty Bell is one of the most popular sites in Philadelphia.



IN MEMORY OF LORI BRAINARD

By Marion Lovelace

In April 2018, Ed Reynolds asked me to contact local florists about discounts on flowers for memorials for deceased members. The first florist I called was Lori Brainard at Pierce Brothers. After learning about our organization, she offered to provide the flowers free of charge.

Over the years, she provided large red, white, and blue bouquets, each featuring a prominent "Wings Over Wendy's" ribbon, for every memorial held within her delivery area.

Sadly, Lori was too young to leave us, but she just recently passed away.

Pierce Brothers advised me that they will continue their generous offer.

We have always included a free ad in our monthly newsletter, hoping it would encourage members to reciprocate when they need flowers. Let's do it in Lori's honor.

Marion Lovelace, WOW Meeting Secretary

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## LOCAL EVENTS:

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Wings Over Wendy's Partner Club Events:

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MILITARY ORDER OF THE WORLD WARS

### MOAA/MOWW DINNER MEETING 21 OCTOBER MEETING



PHIL GROVES

Phil Groves is a writer and producer in the film entertainment industry. He wrote and produced an IMAX documentary about planetary defense, called *Asteroid Hunters*. He will share his experience as a participant in this year's Joint Civilian Orientation Conference, the Department of War's oldest and most prestigious public outreach program that immerses selected American business and community leaders in military life, training, and operations across the armed services.

**Wednesday, Oct 21, 2026**

Los Robles Greens Banquet Center  
299 S Moorpark Road  
Thousand Oaks, CA 91361

**Check-in starts at 5:30**

**Dinner starts at 6:30**

**Program begins at 7:30**

**RSVP to Dan Pemberton NLT**

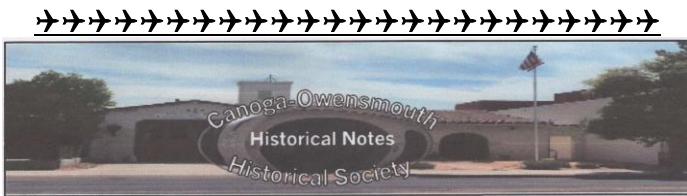
**16 October 2026**

**dhpinto@aol.com**

**805-807-7788**

The cost is **\$35** payable by check or cash at the door.

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**CANOGA – OWENSMOUTH
HISTORICAL SOCIETY
OCTOBER 14, 2026 MEETING**
Please join us Wednesday evening at
7:00 PM for our October 14, 2026,
meeting at the
**CANOGA PARK COMMUNITY CENTER
72248 OWENSMOUTH AVENUE**

Día de los Muertos/Day of the Dead

Día de los Muertos is a multi-day holiday honoring loved ones who have passed. Join Jaclyn Bernstein, organizer of Canoga Park’s annual celebration, to learn how this beloved event has brought the community together for over 25 years through family altars, music, dance, food, and cultural exhibits. Bring a friend and discover this vibrant local tradition.

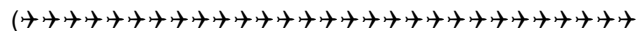
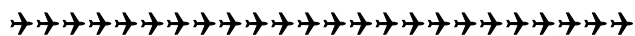
**Please call Dave Anderson regarding
reservations, cell phone**

1.818.515.2336

Space is somewhat limited, thank you.

The Canoga-Owensmouth Historical Society is located in the old Canoga Park Fire Station at: 7248 Owensmouth Avenue, Canoga Park, CA 91303

We are a 501(c)(3) non-profit in support of our community



Made with AI
Angel City Big Band Jazz
7:30 - 10PM SATURDAY, OCT 10, 2026
Doors open at 7:00PM!

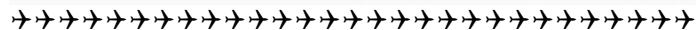


Kevin Cordasco

*Live Music
Dancing
No Host Bar
\$10 Dinner*

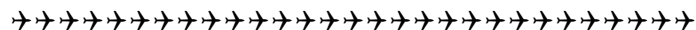
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American Legion Hall
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Call Melodie for reservations (818) 634-8432



Prayers

Duane Buckley and Connie Hein are at home or in convalescent care facilities.



In Memoriam





Wings Over Wendy's Clothing



Hats & Polo shirts



Jackets



T-Shirt

(For casual wear, not for meetings)

Order from David Alvarez

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dfsadraw@aol.com

or Bruce Schultz

818 489-4021

bschultz49@gmail.com

Order Name Tags from

Ed Reynolds 818-421-8946

ed_reynoldsjr@msn.com

Anne Marie Radel Real Estate Corner



OCTOBER 2026

If you're wondering how to get ready for a move or start the decluttering process, one of the most meaningful things you can do is help tame the "paper monster."

Decades of photo albums.

File drawers full of documents.

Stacks of manuals, cards, records, and important papers.

For many older adults, paper isn't just clutter—it's memories, identity, and life history.

Which is why it can quickly become an overwhelming task.

Want some help? Start small and make it a family project:

 Scan and organize family photos into shared digital albums

 Sort and digitize important documents

 Invite siblings or grandkids to help label and archive memories

 Set up a simple, secure digital folder system they can access anytime

You're not just reducing what has to be packed and moved — you're preserving their history, making important information easier to find, and lightening the emotional weight of the transition.

And the good news is that if time, distance, or logistics make this hard to take on yourself, there are professional digital organizers and digitizers who can help!

Let me know if you need a recommendation. I'm always happy to connect families with trusted resources — just reach out.

Love you all,

Anne Marie Radel, 818-429-8663

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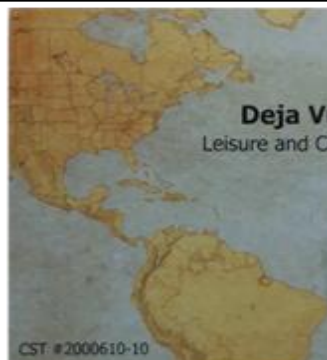
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