

WINGS



NEWS

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Ed Reynolds Publisher

Email Wings News at Ed_ReynoldsJr@msn.com

Ed Reynolds Editor

Wings Over Wendy's Plaques, Certificates, and Pictures Are Back On Display!



Photo by Dave Anderson

Thanks to the effort of Bruce Schultz, Dick Burns, and Fred Kaplan, Wings Over Wendy's can once again display their plaques, certificates, and pictures on a wall at every meeting. During the shutdown of Hollywood studios due to the Writers Guild of America, SAG-AFTRA strike, Bruce and Dick turned to their friends in set construction to design and build a mobile wall to store and display Wings Over Wendy's plaques, certificates, and pictures. The mobile wall had to fit in a closet, be able to fold to a size that could be transported in a standard-size pickup truck, and store the group's memorabilia. J Rick Welden, a film production carpenter, prop maker, and TV Construction Coordinator, with 37 years of experience worked with Bruce and Fred on the design and then constructed the wall. An added benefit over a permanent wall is cork boards that can display flyers for scheduled events.

The display wall was rolled out on October 2nd and Fred will be adjusting its stability and hanging the memorabilia.

Meetings

October 2, 2023



“Malibu Babes” Visit Wings Over Wendy’s

On October 2, 2023, Wings Over Wendy’s was visited by the “Malibu Babes,” Sophie Kidian, Ani Dermenjian, and Hedi Bernard, accompanied this year by Don Maclay from the Malibu Navy League and Tommy Sardarian. The group attended the meeting to invite Wings Over Wendy’s members to attend the 24th Annual “Veterans Day” Public Ceremony on November 11th in the Malibu City Hall.



Dorthey Smith at 101½ Joins Wings Over Wendy’s

Dorthey Smith, a 101½ year mother of a USN SEAL O-6 retired and Grandmother of two current USN SEALs, started attending our meetings on October 2nd, 2023.



Norman Rockwell: An American Portrait

The featured presentation on October 2, 2023, was a documentary video on the American Illustrator Norman Rockwell.

The video documented his early life as an art student and his long association with the Saturday Evening Post, where he was commissioned to illustrate covers of their weekly magazine. The Post provided him great latitude to design the covers, and he enjoyed acting out the scenes he would hire models (often family, friends, and neighbors) to pose for the illustration.

Rockwell's marriage was documented, and his success in the 1930s. During WWII, he focused on being a “soldier with a brush.” He created a soldier called *Willy Gillis* and illustrated covers with patriotic, humorous, and deep feelings. He provided illustrations for War Bond Drives and produced his classic Four Freedoms illustrations. His attention to detail has made them American Classics.

Many covers were humorous, but he also documented the Presidents of the era: Eisenhower, Kennedy, Johnson, and Nixon.

In the 1960s, Hollywood contracted with him to produce illustrations of actors. After his first wife died, he eventually remarried and traveled. He painted portraits of many world leaders, astronauts, Civil Rights, and current issues.

He had started his career in New York, moved to Vermont, and finally settled in Stockbridge, Massachusetts, where he died in 1978.

A museum of his paintings is on display in Stockbridge.

October 9, 2023



Photo by Dave Anderson

Dave Tostenson Receives 15-year Plaque

On October 9, 2023, Ron Rubine presented Dave Tostenson the 15-Year Attendance Plaque he missed receiving at the Annual Awards Luncheon in August.



Photo by Dave Anderson

Adam Nasser, Granada Hills Charter High School Youth Vanguard Program

On October 9, 2013, Ron Rubine brought Adam Nasser, a student at Granada Hills Charter High School and a Lee 12 Excellence in Leadership Program member, to the meeting.

Adam talked to the group about the Youth Vanguard Program he formed to assist veterans in the Valley. His program has over 200 volunteers, many willing to work to support veterans.



Photo by Dave Anderson

Amos Marvel Seniors Helping Seniors

Amos Marvel from Seniors Helping Seniors visited the meeting on October 9, 2023, to tell the group about the company's program of hiring senior-age caregivers and veterans to provide caregiving to Seniors and Veterans.

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Approving the Wings Over Wendy's Bylaws

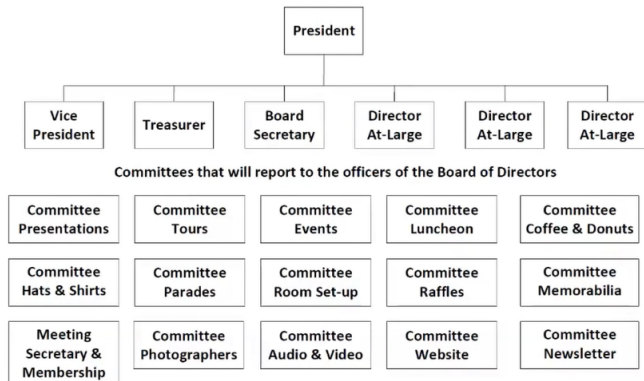
Following the presentations by Adam and Amos, Ed Reynolds presented to the members the Wings Over Wendy's Bylaws, which had been approved by the initial Board of Directors: Ed Reynolds, President, Bill Ratner, Vice President, Nancy Eisenhart, Board Secretary, Erick Lace, Treasurer, Dave Anderson, Bob Eisenhart, and Gordon Fell, Directors At-Large.

A copy of the Bylaws had been emailed to the members on Sunday. A list of the Active Members was circulated with Yea and Nay columns by the Active Members' names to record their vote.

Ed displayed the Organization Chart on the screen.

(Continued page 4)

WINGS OVER WENDY'S
a 501(c)(7) organization
Board Members and Committee titles



He explained the difference between the Board Secretary and Meeting Secretary and answered questions.
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## Frank Lloyd Wright: America's Greatest Architect? | The Man Who Built America

The featured presentation on October 9, 2023, was *Frank Lloyd Wright: America's Greatest Architect? | The Man Who Built America*. The documentary profiled his life and his many architectural structures. He was born in Wisconsin in the large Welsh community of Spring Green, Wisconsin, where Wright later built his famous home, *Taliesin*, 1911, which embodies his ideas that architecture and nature should coexist.

He worked and married in Chicago and designed his home in the Oak Park suburb of Chicago, now known as the Frank Lloyd Wright home and studio. It is considered his first architectural masterpiece. The documentary discussed the *Unity Temple*, 1905, a uniquely designed church for the Unitarian Universalist church in Oak Park, Illinois.

Wright designed many houses in Chicago, which became known as Prairie Houses. The documentary discussed the *Robie House*, 1907, and then back to Frank's life. He abandoned his family and ran off to Europe with another woman. When he returned, he settled in Wisconsin

and built Taliesin. One day, while he was away, a servant went wild, set the house on fire, and killed the occupants.

Frank rebuilt the house but traveled back to Europe. When he returned, he settled in Los Angeles, where he designed the *Ennis House*, 1924, on a hill in Los Angeles, with its usual construction of concrete blocks.

The Wall Street crash of 1929 appeared to end his career, but Wright came up with the idea to offer fellowships to student architects.

The father of one of the students commissioned Frank to design a house in the woods. It became known as *Fallingwater*, 1935, as the greatest house of the 20<sup>th</sup> Century. The documentary describes it in deep detail.

Frank's next design was the *Johnson Wax building*, with its unique work area. The two designs in the mid-1930s elevated Frank Lloyd Wright to glory.

In 1943, Wright began a project that consumed the last 16 years of his life — designing the *Guggenheim Museum of Modern and Contemporary Art* in New York City. "For the first time, art will be seen as if through an open window, and, of all places, in New York. It astounds me," Wright said upon receiving the commission. An enormous white cylindrical building spiraling upward into a Plexiglass dome, the museum consists of a single gallery along a ramp that coils up from the ground floor. Lloyd's design was highly controversial at the time. It is now revered as one of New York City's finest buildings.

Wright passed away on April 9, 1959, at age 91, six months before the Guggenheim opened its doors. Widely considered the greatest architect of the 20th Century and the greatest American architect of all time, he perfected a distinctly American style of architecture that emphasized simplicity and natural beauty in contrast to the elaborate and ornate architecture that had prevailed in Europe.

## October 16, 2023



Dave Anderson, Bob Eisenhart, Gordon Fell, Erick Lace, Nancy Eisenhart, Bill Ratner and Ed Reynolds

## Wings Over Wendy's Elects Its First Board of Directors

The October 16, 2023, meeting started with a Business Meeting to elect the first Board of Directors. The Minutes of the October 9<sup>th</sup> meeting were presented and approved. A vote was then conducted on the slate of board members nominated on the 9<sup>th</sup>: Ed Reynolds, President, Bill Ratner, Vice President, Nancy Eisenhart, Board Secretary, Erick Lace, Treasurer, Dave Anderson, Bob Eisenhart, and Gordon Fell, Directors At-Large were elected.





## Anne Marie Radel: “Ways to Combat Against Sophisticated Scam Artists!”

On October 16, 2023, the featured presentation was by Anne Marie Radel on ways to combat sophisticated scam artists. Most of us know about the scams that happen on the phone, where people call you and try to get information out of you like your Social Security number or your mother's maiden name or your birth date or things like that, so they can use the information get a hold of your accounts or credit cards. The scammers are using other tricks like obtaining your signature to paint the house numbers on the curb.

A common phone scam is to get you to say “yes” or “no” on the phone, and they record your words and hang up. Then, use your recorded voice to fraud your accounts. Don’t ever verify your full credit card information over the phone. Beware of winning scams from contests you didn’t enter, from people you meet online looking for companionship, and the scam that they are holding one of your grandchildren for ransom.

Be aware that there are services that people can use to look up your phone numbers, addresses, birthdates, relatives, and email addresses, even of deceased people. Scammers can use that information to call you and tell you that they served in the military with your spouse and con you with all sorts of things.

Another scam is the calls that your computer has a problem, and they want to take remote control to fix it. While accessing your computer, they steal personal data and/or plant software that lets them look at your files after

completing their session.

Anne Marie encouraged everyone to put their property in a Trust to protect it from scammers.

Learn to read the full email address of mail sent to you. Even if the Name and subject look legitimate, the address can tip you off that it is not legitimate, so don’t open any attachments. [Examples are addresses that end with .fr or .bz].

Cross-check your credit card statements. Anne Marie is a SAG actor, and they use the last four numbers of your Social Security number to identify you. LexisNexis is a search engine that identifies people by their first five numbers, so a scammer can match you in two searches and obtain your whole SSN.

Then there is the old scam of calling you to tell you that they have your grandchild and want you to pay a ransom.



Photo by Larry Kushner

**Ed Reynolds presents Anne Marie Radel with a Certificate of Appreciation, WOW logo bumper stickers, and a model B-17**

## October 23, 2023



Photo by Dave Anderson

## Jim Moriarty WWII Patch Collection

(Continued page 6)

On October 23, 2023, we were visited by Jim Moriarty to show us the WWII collection of Military Unit Patches collected by his grandmother and mother as they worked in USO Canteens during the war. Jim had displayed them in the past at our meeting in the Platt Village Wendy's.



Photo by Dave Anderson

**Nancy Eisenhart and Ed Reynolds present Max Carlisle with a gift basket of donations.**

## **Wings Over Wendy's "First Baby Shower!"**

On October 23, 2023, the ladies of Wings Over Wendy's, led by Nancy Eisenhart, passed a WOW hat to collect money for the expected arrival of Max and Cindy Carlisle's first baby. The baby girl is to be named Emily and is due the first week of November.



## **The Making of Snow White**

On October 23, 2023, the featured presentation was a documentary on making the Walt Disney movie Snow White and the Seven Dwarfs.

It doesn't take a magic mirror to know that the Walt Disney Studio has brought us some of our most treasured film memories and that Disney's legacy owes its very existence to a little Princess Snow White and the Seven Dwarfs. It set a standard by which all animated feature films are still judged and was a major stepping stone on Walt Disney's path to becoming Hollywood's greatest producer of Family Entertainment.

Walt Disney risked his personal fortune and gambled on the future of his studio to create Hollywood's first full-length animated feature film. It was the turning point in his

career and is today considered one of the most important films in cinema history. The release of Snow White in 1937 had an immediate impact. For the first time, movie-related merchandise was available the day the movie opened its doors, and it was the first feature film soundtrack ever released on Phonograph Records. Snow White earned more than \$8 million worldwide in its original release in the days when a child could get into the movies for \$0.20. That's a lot of tickets. In fact, it was seen by more people than any other film up until that time.

Welcome to the behind-the-scenes story of the Merriest and Scariest Disney feature-length masterpiece, the one that started it all and is still the fairest of them all.

Walt Disney was a unique American genius, a great storyteller, artist, and innovator. Born in Chicago in 1901, the First World War interrupted his early career as a cartoonist. In 1923, Walt joined with his brother Roy and entered the infant animation industry.

In those days, a feature film was preceded by trailers, newsreels, live-action, short subjects, and a cartoon. While Walt Disney may be best remembered for creating *Mickey Mouse*, the world's most recognizable movie star, his early accomplishments are equally impressive.

Before Mickey, Walt had produced a popular series called the *Alice Comedies*, which were silent cartoons featuring a live-action little girl in an animated world.

In 1928, Disney introduced the very first sound cartoon, the landmark film that launched the career of Mickey Mouse, and in 1932, Disney premiered the first cartoon in full color. For his advancements in the field of animation, Disney had won four Academy Awards by 1934.

But despite the phenomenal success of Mickey Mouse and the animated shorts, he realized that only feature films would generate the kind of income that would allow his studio to grow. He saw the handwriting on the walls early. He wanted to expand his storytelling possibilities and use animation and take animation further to tell a story from beginning to end that would involve all of the audience's emotions.

In the spring of 1934, Walt decided on *Snow White and the Seven Dwarfs*. It was a revolutionary idea. No one in Hollywood attempted to tell a full-length story with animation before. The story of Snow White goes back to the 1812 Grim Brothers' collection of fairy tales and even the earliest filmmakers.

Any film, a short, or a feature begins with the mind of the artist's ideas, and they have to become manifest in drawings. The first drawings are concepts, or as they call them at Disney inspirational sketches. And these can go anywhere. And the artists are free just to let their imaginations roam.

The next stage starts to pin down that story and how they do it, which originated at the Disney studio, was to use the storyboard.

(Continued page 7)



# October 30, 2023

It's a cork board in which individual sequential sketches are pinned up and looked at by the artists, and this is a wonderful, fluid way to see the whole sequence before you and to be able to change it and to move it around on the board and to sort of see if the narrative is flowing and see if the characters are developing in the way that you think they should.

During the storyboard period, humor was also woven into the story. The Disney animators were proven masters of physical humor, and Walt encouraged their genius in a number of ways. He would pay artists for a gag.

At the same time that the story was taking shape, other artists worked on developing how the characters would look and act. One of the greatest challenges in making this film was the depiction of the human characters. The dwarfs were not that much of a problem because they were really. Caricature to a great deal, and they could be stretched and squashed. But the problem with the humans was that they couldn't, and they had to be believable. For months, animators and composers worked together so that the music and action were perfectly synchronized.

By late 1936, the first few sequences were approved for ink, which meant that they were ready to be traced onto transparent cells. Next came the painting of the cells. The paint was applied to the back of the Celluloid. (One million drawings were used to create *Snow White and the Seven Dwarfs*.)

The women in the Ink and Paint Department devised a unique method of making Snow White's face seem more natural by applying real rouge and other makeup directly to the top of the cell. Walt conceded that it looked great.

By the summer of 1937, the entire studio worked round the clock to finish *Snow White*, but the expenses of the feature had depleted every financial resource. The studio was out of money. *Snow White* could not be finished. Walt and his brother Roy kept the crisis quiet and put their heads together. A big picture at the time would cost \$1,000,000, which they had already spent. They needed another 500,000, and they were able to convince Joe Rosenberg, who was the Bank of America's lender to the film industry in general, to loan them the money.

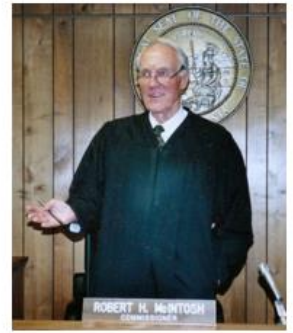
Everything else was put together that year. Disney was tapping into something more essential than just an American story, and I think it's people don't realize that perhaps this is one of the reasons that *Snow White* was such an immediate success because it dealt with things that were familiar to audiences worldwide. *Snow White And The Seven Dwarfs* became so popular that it was dubbed into more than 20 languages, and the studio was saved.

When Walt Disney was once asked to explain the secret of *Snow White*'s phenomenal appeal, he replied.

"Over at our place, we're sure of justice. One thing everybody in the world was once a child but just of that fine, clean, unspoiled spot down deep in every one of us."



Bob USAF



Bob Court Commissioner

## Christine McIntosh in Honor of her late husband: Col Robert McIntosh, USAF

The featured presenter on October 30, 2023, was Christine McIntosh, who told us the remarkable story of her late husband, Col Robert (Bob) McIntosh, USAF. He spent 26 years in the military, starting in the USMC, attending the US Naval Academy, then as a pilot in the USAF, and 21 years as an LA County Judge.

Bob was born in Brownwood, TX. When he was about three years old, his parents separated. He moved with his mother, older brother, Charles, and grandmother to Hollywood, CA.

In January 1937, his mother died of pneumonia. Later that year, in December, his father was killed by a horse. By the time he was ten years old, he was orphaned and raised by his grandmother. In order to help the family, he got a paper route. As he got a little older, he became an usher in movie theaters, parked cars, and, as a teen, delivered, on a motorcycle, orders from Schwab's pharmacy.

In 1945, he graduated from Hollywood HS, signed up with the Marine Corps and entered basic training at Camp Pendleton. His high IQ got the attention of his superiors and appointment to the Naval Academy.

Upon graduation, he was able to select the USAF and entered pilot training.



1952-1953

First Assignment in the USAF,  
Kimpo AB, South Korea



(Continued page 8)



He get's to fly the new F 86s



He was credited with one MIG kill and three damaged aircraft and flew the first F-86 dead stick, landing on a beach at Paeng Yang Do.

1953-1955  
Instructor Pilot for  
F 86 and F 100



Following his assignment to Korea, he became an IP for first, the F-86, then the F-100. In 1955, he attended the USAF Fighter Weapons School.

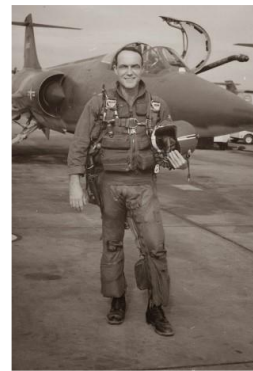


1957-1958  
Thunderbirds, Left wing and Solo

In 1957, he was assigned to the USAF Thunderbirds, where he flew left wing and then solo. That was followed by an assignment to Oklahoma State University to earn an MS in Aero Space Engineering. Then in 1961, he went to the USAF Test Pilot School for one year as a student and then was retained as an instructor.



April 1963 he was named "Astronaut designee"



1967 Udorn, Thailand



Assigned in 1967 to Udorn, Thailand, he flew over 600 hours in the F-104 and then was assigned to the F-100's at Bien Hoa, South Vietnam, where he met Jimmy Stewart.

He arrived at Bien Hoa the night of the Tet Offensive, and while in Vietnam, he was exposed to Agent Orange. In 2009, he was diagnosed with B-cell Leukemia.

From Vietnam, he was Assistant DCO, Wheelus AB, Tripoli, Libya, under the command of (then) Colonel Chappy James from 1968 to 69. There, he participated in withdrawal negotiations with the Revolutionary Council following the Libyan revolution.

In 1970 he attended the Air War College in Montgomery, Alabama. From 1971 to 1975, he spent the remainder of his service in Europe, primarily as Assistant Director for Operational Plans, at USAFE.



Upon USAF retirement, he flew a Cessna 340 out of Luxembourg and Saarbrücken.

(Continued page 9)





## Monday Zoom Meeting Agenda

The URL is always the same:

<https://us04web.zoom.us/j/661372701?pwd=NEZCWjIuMUTArRW1tREtWUWRLNmpDQT09>

- Meet & Greet starts at 8:00 a.m.
- The formal meeting starts at 9:30 a.m.
- Visitors and guests are interviewed about 9:40 a.m.
- The presentation starts around 10 a.m.

**Meeting ID: 661 372 701**

**Password: 200220**

**THE MEETING ID and PASSWORD DO NOT CHANGE**

ANA Meetings

MOAA/MOWW Meetings

Non WOW Events

Operation Gratitude Events

WOW Events/Tours

WOW Meetings

## WOW Events Calendar Additions

Because of Wings Over Wendy's members' high participation in their events, the **teamup.com** WOW Events Calendar has been extended to include: ANA Meetings, MOAA/MOWW Meetings, and Operation Gratitude Events.

The key is: **kswpwdaevnb1jans4**

## Wings Over Wendy's Future Events:



**Daily Volunteering at the FOB**

**New Location: 19748 Dearborn St. Chatsworth**

**Sign up to attend @**

<https://www.operationgratitude.com/volunteer-at-the-fob/>



**MOAA/MOWW CHAPTER MEETING**  
**15 November 2023**

**A GATHERING OF HEROES**



**Date: Wednesday, 15 November 2023**

**Check-in starts at 5:30**

**Buffet line starts at 6:30**

**Program starts at 7:30**

**RSVP to Dan Pemberton at [dhpinto@aol.com](mailto:dhpinto@aol.com) or 805-807-7788**

**NLT 10 November 2023**

**Los Robles Greens Banquet Center**

**299 S. Moorpark Road,**

**Thousand Oaks, CA 91360**

**Cost is \$30, payable by check or cash at the door.**

## American Legion Post 826

### 75th Anniversary

Join us in celebrating our 75 years of existence.

**11 November**

#### Open House

- Front Doors open
- Buffet Lunch is set up
- Provided by Factors Famous Deli
- Cold Cuts
- Bread
- Various Salads
- Wrap up day time event

#### Dinner Event

- Doors Open
- Cocktail Hour
- Dinner will be served
- Speakers on Post Past, Present, and Future
- Wrap up Evening
- Bar will remain open as long as possible

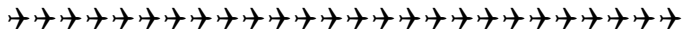
STATIC DISPLAYS OF OUR POST MEMBERS AND POST HISTORY WILL BE SET UP

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**DINNER \$45 for one person \$75 for a couple**





## **Memoriam**

During October 2023, we learned that two members of the Wings Over Wendy's died.



**Harvey Cohen**

**05/12/1922 to 10/15/2023**

Wings Over Wendy's oldest regular Attendee at a 101½, Harvey Cohen, passed on October 15<sup>th</sup>.

Harvey Cohen was born in Manchester, NH, on May 12th, 1922. The family moved to Boston, MA, where he graduated from Boston English High School in 1941, and he joined the Army and trained as a medical lab technician. He served in France, Italy, and Northern Africa. After his discharge from the service, Harvey married his sweetheart, Betty. They moved to Portland, OR, where he worked at the Veteran's Hospital and raised a daughter and a son.

He transitioned into sales and management, helping to grow companies all across the country, eventually settling in Los Angeles. After retiring, he remained active as a leader in his synagogue and helped raise and spoil his grandchildren and great-grandchildren.



**Ed Phillips**

**08/21/1926 to 10/18/2023**

Ed Phillips was born and raised in Roselle, NJ. He entered the Navy in 1944, and during his 26-year naval career, he received the Distinguished Flying Cross, three Air Medals, the Navy Commendation Medal with combat V, and service/campaign medals. After an expansive Naval career, a veteran of WWII, Korea, Vietnam, and the Cold War, Ed retired from the Navy as a Commander in 1970.

He is a graduate of the US Navy Postgraduate School at the University of Rhode Island. After his service, he earned a Ph.D. in Physics from USC. He then taught and conducted noteworthy research and scientific development in areas such as planetary gas interactions, aerospace instruments, and inertial navigation systems.

Following his ten years at USC, he worked at Litton. In addition to his many accomplishments, Ed was a devoted husband and remained by Doris's side for 75 years. His family would like him to be remembered for his remarkable sense of humor that he used to put a smile on everyone around him, his devotion to his family (and USC's football games)

Edward Phillips was 97. He is survived by Doris, his wife of 75 years, as well as four daughters, ten grandchildren, and five great-grandchildren.

[illegible]

|                    |                 |
|--------------------|-----------------|
| David Alvarez      | Lee Ambers      |
| Steve Andersen     | Dave Anderson   |
| Lillian Anderson   | Shirley Andrews |
| Lee Auger          | Mark Ax         |
| Peggy Jean Bassett | Tom Bates       |
| Bob Bermant        | Karl Boeckmann  |
| Thyra Boeckmann    | Ron Boggess     |
| Paul Boghossian    | John Boiko      |
| Richard Burns      | Marge Callahan  |
| Michael Castro     | Harvey Cohen    |
| Boyd Davis         | Bob Donovan     |
| Ricard Dunner      | Steve Dunner    |
| Jan Edwards        | Bob Eisenhart   |
| Nancy Eisenhart    | Mike Emch       |
| Nancy Emch         | Gordon Fell     |
| David Freeman      | Carter Greene   |
| Richard Gross      | Marilyn Hauck   |
| Connie Hein        | Peter Helm      |
| Richard Hernandez  | Abe Hoffman     |
| Neil Houston       | Manny Iglesias  |
| Carol Jensen       | Fred Kaplan     |
| Jerry Knotts       | Andy Kopetzky   |
| Larry Kushner      | Robert Lee      |
| Barney Leone       | Howard Lewis    |
| Vivian Lewis       | Martin Light    |
| Morris Litwack     | Marion Lovelace |
| Barry Maiten       | Ethel Margolin  |
| Claude Maugein     | Dan Pemberton   |
| Maurice Portnoy    | Kurt Rademacher |
| Richard Raskoff    | Bill Ratner     |
| Ed Reynolds        | Rosalie Rifkin  |

**Earl Roth**  
**Stanley Salmore**  
**Steve Shepard**  
**Doc Stafford**  
**Alice Stone**  
**Rob Swihart**  
**David Tostenson**  
**Karen Velarde**  
**Bill Wishard**

[illegible]

## A cartoon illustration of a brown paper bag labeled 'FOOD BANK' with a red heart logo. The bag is overflowing with various food items: a blue box of 'RICE', a red can of 'Soup', a white bag of 'Flour', a yellow bag of 'CEREAL', a blue can of 'Pearl', and several orange carrots. There are also green leafy vegetables visible.



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**PIERCE FLORIST**  
**Lori Brainard**  
**10621 Victory Boulevard**  
**North Hollywood, CA 91606**  
**(818) 761-4280**

**For Help with your Zoom Connection**  
**Contact: Charles Scott**  
**(818) 448-1737**

[pcinfoman@gmail.com](mailto:pcinfoman@gmail.com).

The WOW Zoom Equipment GoFundMe account link  
is [gf.me/u/x9pst6](https://www.gofundme.com/u/x9pst6).

Charles has offered to help Wings Over Wendy's  
members with their computer problems for FREE.

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**Richie Mills**  
President

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Showroom:  
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Canoga Park, CA 91303

**Frank Garrett**  
REALTOR® - Sales Associate  
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